



WCRA 2022

SPRING

CONFERENCE

Lakeshore Technical College
1290 North Ave, Cleveland, WI
Saturday, April 2nd, 2022
8-4:30 pm

**AGENDA SPEAKERS
AND BIOS**

CYBERCRIME IN THE CRIMINAL JUSTICE SYSTEM - MANITOWOC POLICE DEPARTMENT

ASHLEY SMITS

•
DETECTIVE
BRET
OSWALD

8:15 – 10:00 a.m. (.15 CEUs)

Description

This seminar will focus on the red flags to watch for when using email, social media, and the Internet. The Manitowoc Police Department security expert will share their first-hand knowledge of the threats we face on a regular basis from cybercrime. They'll help us recognize them by letting you know what signs of danger to be on the lookout for. Most importantly, they will share steps you can take that will reduce the chances of you or other court system users, agency, and LLC employees becoming the victim of a cybercrime. Ashley will be presenting on how to protect yourself and your organization from malicious emails, website, etc. Detective Oswald will present about the different types of frauds, trends that law enforcement has seen in fraud complaints, and a general overview on how police handle fraud complaints.

About your presenters



Ashley Smits has over 16 years of IT experience. She spent eight years in the Air Force in charge of an IT helpdesk and helped create the Air Force Cyber Unit. For the past eight years, she has worked for Manitowoc County in both desktop support and systems administrator roles. She supports the Sheriff's Department IT needs and trains all county users on computer and email security.



Detective Oswald began his career with the Manitowoc County Sheriff's Office on July 12, 2012, as a Deputy Sheriff. In May of 2015, Bret advanced to an investigator position in the Metro Drug Unit. Bret excelled in his capacity as an investigator and was promoted to detective in March of 2018, specializing in sensitive crimes investigations.

LEGAL INTERPRETING

ERIC
ROWLAND

10:15 – 11:45 p.m. (.15 CEUs)

Description

Eric will address parallels between court reporter and court interpreter work including training and professional standards, modes of interpreting, and equipment. His presentation will include suggestions for working with an interpreter both in person and remotely for court, depositions, or administrative hearings, and highlight some examples of interpreting breakdowns and challenges from cases.

About your presenter



Eric Rohland is a WI Court Certified Spanish Interpreter and CHI™ Certificant Spanish Medical Interpreter with a decade of experience providing interpreting and translation services. After getting his BA in Spanish Liberal Arts from UW-Eau Claire, he began interpreting for medical, social service, and legal appointments and then completed an ABA-Approved Paralegal Certificate. Eric interprets for county courts, federal agencies, depositions, trials, psych evaluations, medical schools, and conference and community events. Jobs worked range from 1-on-1 meetings to national and international live-streamed conferences by remote video with hundreds of attendees.

FAMOUS WISCONSIN CASES – STENOGRAPHER'S POINT OF VIEW

ROSE RODERICK
(SLENDERMAN)

•
KAREN HOWELL
(RITTENHOUSE)

•
JEANETTE SUNDSTROM
(HALDERSON)

12:15 – 2:15 p.m. (.2 CEUs)

Description

Media request, newspaper reports, cameras in the courtroom, sweat and tears in the courtroom. How do you keep calm and provide the gold standard when you're the stenographer on a high-profile case? You got questions? They've got answers. This panel of court stenographers will be asked questions regarding prep for trial, what worked, what didn't work, what they wished they'd known, realtime, daily copy, handling high-stress testimony, preventing physical and emotional stress and injuries on long trial days, and more. Rose Roderick (Slenderman), Karen Howell (Rittenhouse), and Jeanette Sundstrom (Halderson) will be the stenographic reporters on the panel.

About your panel:

Rose Roderick

My journey toward being a court reporter began when I was a stay-at-home mom, working doing data entry and watching crime shows. One day I saw a court reporter and I thought to myself, I wonder if they still use court reporters? I started looking into a court reporting program and in 2010, I started Lakeshore Technical College's Judicial Reporting program. My life has never been the same.

I obtained a bachelor's degree in English with a Spanish minor in 1990 and that helped me to succeed in outside sales in the trucking industry for over ten years. After my twin daughters were born, I stayed home with them until they were 7 years old. At that time, I started to question what my new career might be and began my journey toward becoming a court reporter.

I always joke that it took me twice as long and cost me twice as much as I ever imagined to be a court reporter, but in May of 2014, I graduated from Lakeshore Technical College with a 4.0 GPA in judicial reporting.

I started working as a freelance reporter after graduation but was fortunate enough to be brought on in Milwaukee as an LTE until I secured a position in December of 2014 with Judge Rebecca Dallet. From there, I accepted a position with Judge Michael Bohren in Waukesha County where I have been happily employed ever since. When I started with him, we were in family court and from there we rotated to the civil division for three years. In January we began a rotation in the criminal division. Each rotation brings its own challenges, but for me, I enjoy the importance and specialization of our work. I am proud to be the reporter I am today!



About your panel (continued): Karen Howell – Details coming soon...

Jeanette Sundstrom

Originally from Wauconda, Illinois, Jeanette attended MacCormac Junior College in Chicago and graduated from their Court Reporting Program in 1985. She was employed throughout the Chicagoland and Northern Illinois area as a freelance reporter for 20 years, and enjoyed every bit of her freelance career -- covering depositions in cases ranging from car accidents, medical malpractice and construction cases to product liability. Jeanette never knew what kind of case she was going to be handed or who the deponent was, and each day brought a different challenge.

After moving with her husband and two daughters to homestead a farm in the Mount Horeb area in 2005, Jeanette then began her career working for the State of Wisconsin in the court system. While working as an official reporter, Jeanette earned her CRR and RMR certifications, accomplishments about which she is extremely proud. Working exclusively in the court system, first in Monroe in Green County in a one-judge county, and later in in Dane County for several different judges, brought the stability of working in a single location each day, however still the variety of many different cases across many subject matters. Outside of court reporting, Jeanette enjoys traveling, gardening, knitting and being a shepherdess to her flock of Icelandic sheep.



THE HISTORY OF THE STENOGRAPH MACHINE

KATHRYN
DITTMER

2:30 – 4:30 p.m. (.2 CEUs)

Description

Learn about the earliest American shorthand machines, the men who invented them, and the companies that manufactured them. We will discuss innovations that drove improvements in our machines over the course of a century, and touch on the evolution of theories to meet changing career options and the growing use of technology.

About your presenter:

Kathryn has been teaching court reporting students for 30 years and providing educational products for the court reporting industry for 27 years. She was involved in the development of the first online theory, CAT, and speedbuilding classes in the late '90s and is currently teaching online for Plaza College in New York. She has an avid interest in machine shorthand history and owns an extensive collection of vintage machines, accessories, and books. As founder of The Stenotype Collectors Club group on Facebook, Kathryn brings stenotype collectors and history enthusiasts together to share photos, stories, and information to further our collective understanding the brilliant people and companies that form the foundation of our profession.

